

CCL SPECTACULAR SCORE SHEET

STUNTS/PYRAMIDS

Association: _____

Judge: _____

DIVISION	TEAM	LEVEL
<input type="checkbox"/> Performance	<input type="checkbox"/> Flag <input type="checkbox"/> Junior	<input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2
<input type="checkbox"/> Traditional	<input type="checkbox"/> Minor <input type="checkbox"/> Senior	<input type="checkbox"/> Level 2.1 <input type="checkbox"/> Level 3

FOR CCL USE	
<input type="checkbox"/> XSmall	<input type="checkbox"/> Large
<input type="checkbox"/> Small	<input type="checkbox"/> XLarge

STUNTS/PYRAMIDS EVALUATION	POINT VALUE	CATEGORY		NOTES
		STUNTS SCORE	PYRAMIDS SCORE	
DIFFICULTY:				
<i>Level appropriate skills performed</i>				
SKILLS PERFORMED ARE NOT LEVEL APPROPRIATE	3			
1 SKILL PERFORMED BY THE MAX OR 2 DIFFERENT SKILLS PERFORMED BY LESS THAN MAX	7			
2 DIFFERENT SKILLS PERFORMED BY THE MAX OR 3 PERFORMED BY LESS THAN MAX	10			
3 DIFFERENT SKILLS PERFORMED BY THE MAX	20			
EXECUTION:				
<i>Top Person</i>				
TECHNIQUE ISSUES BY THE MAX	1			
TECHNIQUE ISSUES BY LESS THAN MAX	3			
NO TECHNIQUE ISSUES	5			
<i>Base/Spotters</i>				
TECHNIQUE ISSUES BY THE MAX	1			
TECHNIQUE ISSUES BY LESS THAN MAX	3			
NO TECHNIQUE ISSUES	5			
<i>Transitions</i>				
TECHNIQUE ISSUES BY THE MAX	1			
TECHNIQUE ISSUES BY LESS THAN MAX	3			
NO TECHNIQUE ISSUES	5			
<i>Synchronization</i>				
NO UNIFORM MOVEMENT WITH LEVEL APPROPRIATE SKILL	1			
UNIFORM MOVEMENT WITH LEVEL APPROPRIATE SKILL PERFORMED BY LESS THAN MAX	3			
UNIFORM MOVEMENT WITH LEVEL APPROPRIATE SKILLS PERFORMED BY THE MAX	5			
OVERALL IMPRESSION:				
<i>Creativity</i>				
ROUTINE DEMONSTRATES ORIGINALITY/HAS VARIETY	5			
ROUTINE HAD GOOD FLOW/IS VISUALLY APPEALING	5			
<i>Showmanship</i>				
ENERGETIC AND CONFIDENT PERFORMANCE	10			
MAX POINTS FOR EACH CATEGORY:	60			

CCL SPECTACULAR SCORE SHEET

TUMBLING

Association: _____

Judge: _____

DIVISION	TEAM	LEVEL
<input type="checkbox"/> Performance	<input type="checkbox"/> Flag <input type="checkbox"/> Junior	<input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2
<input type="checkbox"/> Traditional	<input type="checkbox"/> Minor <input type="checkbox"/> Senior	<input type="checkbox"/> Level 2.1 <input type="checkbox"/> Level 3

FOR CCL USE	
<input type="checkbox"/> XSmall	<input type="checkbox"/> Large
<input type="checkbox"/> Small	<input type="checkbox"/> XLarge

		CATEGORY		
TUMBLING EVALUATION	POINT VALUE	STANDING SCORE	RUNNING SCORE	NOTES
DIFFICULTY:				
<i>Level appropriate skills performed</i>				
SKILLS PERFORMED ARE NOT LEVEL APPROPRIATE	3			
1 SKILL PERFORMED BY THE MAJORITY OR 2 DIFFERENT SKILLS PERFORMED BY LESS THAN MAJORITY	7			
2 DIFFERENT SKILLS PERFORMED BY THE MAJORITY OR 3 PERFORMED BY LESS THAN MAJORITY	10			
EXECUTION:				
<i>Approach</i>				
TECHNIQUE ISSUES BY THE MAJORITY	1			
TECHNIQUE ISSUES BY LESS THAN MAJORITY	2			
NO TECHNIQUE ISSUES	5			
<i>Body Control</i>				
TECHNIQUE ISSUES BY THE MAJORITY	1			
TECHNIQUE ISSUES BY LESS THAN MAJORITY	2			
NO TECHNIQUE ISSUES	5			
<i>Landings</i>				
TECHNIQUE ISSUES BY THE MAJORITY	1			
TECHNIQUE ISSUES BY LESS THAN MAJORITY	2			
NO TECHNIQUE ISSUES	5			
<i>Synchronization</i>				
NO UNIFORM MOVEMENT WITH LEVEL APPROPRIATE SKILL	1			
UNIFORM MOVEMENT WITH LEVEL APPROPRIATE SKILL PERFORMED BY LESS THAN MAJORITY	2			
UNIFORM MOVEMENT WITH LEVEL APPROPRIATE SKILLS PERFORMED BY THE MAJORITY	5			
OVERALL IMPRESSION:				
<i>Creativity</i>				
ROUTINE DEMONSTRATES ORIGINALITY/HAS VARIETY	5			
ROUTINE HAD GOOD FLOW/IS VISUALLY APPEALING	5			
<i>Showmanship</i>				
ENERGETIC AND CONFIDENT PERFORMANCE	10			
MAX POINTS FOR EACH CATEGORY:		50		

CCL SPECTACULAR SCORE SHEET

JUMPS/DANCE

Association: _____

Judge: _____

DIVISION	TEAM	LEVEL	FOR CCL USE
<input type="checkbox"/> Performance	<input type="checkbox"/> Flag <input type="checkbox"/> Junior	<input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2	<input type="checkbox"/> XSmall <input type="checkbox"/> Large
<input type="checkbox"/> Traditional	<input type="checkbox"/> Minor <input type="checkbox"/> Senior	<input type="checkbox"/> Level 2.1 <input type="checkbox"/> Level 3	<input type="checkbox"/> Small <input type="checkbox"/> XLarge

JUMPS/DANCE EVALUATION	POINT VALUE	CATEGORY		NOTES
		JUMPS SCORE	DANCE SCORE	
DIFFICULTY:				
<i>Level appropriate skills performed</i>				
SKILLS PERFORMED ARE NOT LEVEL APPROPRIATE	3			
SKILLS PERFORMED BY LESS THAN MAJORITY	7			
SKILLS PERFORMED BY THE MAJORITY	10			
EXECUTION:				
<i>Approach</i>				
TECHNIQUE ISSUES BY MAJORITY	1			
TECHNIQUE ISSUES BY LESS THAN MAJORITY	2			
NO TECHNIQUE ISSUES	5			
<i>Body Control</i>				
TECHNIQUE ISSUES BY THE MAJORITY	1			
TECHNIQUE ISSUES BY LESS THAN MAJORITY	2			
NO TECHNIQUE ISSUES	5			
<i>Landings</i>				
TECHNIQUE ISSUES BY THE MAJORITY	1			
TECHNIQUE ISSUES BY LESS THAN MAJORITY	2			
NO TECHNIQUE ISSUES	5			
<i>Synchronization</i>				
NO UNIFORM MOVEMENT WITH LEVEL APPROPRIATE SKILL	1			
UNIFORM MOVEMENT WITH LEVEL APPROPRIATE SKILL PERFORMED BY LESS THAN MAJORITY	2			
UNIFORM MOVEMENT WITH LEVEL APPROPRIATE SKILLS PERFORMED BY THE MAJORITY	5			
OVERALL IMPRESSION:				
<i>Creativity</i>				
ROUTINE DEMONSTRATES ORIGINALITY/HAS VARIETY	5			
ROUTINE HAD GOOD FLOW/IS VISUALLY APPEALING	5			
<i>Showmanship</i>				
ENERGETIC AND CONFIDENT PERFORMANCE	10			
MAX POINTS FOR EACH CATEGORY:	50			

CCL SPECTACULAR SCORE SHEET

Association: _____

Judge: _____

CHEER

DIVISION	TEAM	LEVEL	FOR CCL USE
<input type="checkbox"/> Performance <input type="checkbox"/> Traditional	<input type="checkbox"/> Flag <input type="checkbox"/> Junior <input type="checkbox"/> Minor <input type="checkbox"/> Senior	<input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2 <input type="checkbox"/> Level 2.1 <input type="checkbox"/> Level 3	<input type="checkbox"/> XSmall <input type="checkbox"/> Large <input type="checkbox"/> Small <input type="checkbox"/> XLarge <input type="checkbox"/> Medium

	POINT VALUE	CATEGORY	NOTES
<u>DIFFICULTY:</u>			
<i>Level appropriate skills performed</i>			
SKILLS PERFORMED ARE NOT LEVEL APPROPRIATE	3		
SKILLS PERFORMED BY LESS THAN MAJORITY	7		
SKILLS PERFORMED BY THE MAJORITY	10		
<u>EXECUTION:</u>			
<i>Voice Projection</i>			
TECHNIQUE ISSUES BY MAJORITY	1		
TECHNIQUE ISSUES BY LESS THAN MAJORITY	2		
NO TECHNIQUE ISSUES	5		
<i>Motions</i>			
TECHNIQUE ISSUES BY MAJORITY	1		
TECHNIQUE ISSUES BY LESS THAN MAJORITY	2		
NO TECHNIQUE ISSUES	5		
<i>Transitions</i>			
TECHNIQUE ISSUES BY THE MAX	1		
TECHNIQUE ISSUES BY LESS THAN MAX	2		
NO TECHNIQUE ISSUES	5		
<i>Synchronization</i>			
NO UNIFORM MOVEMENT WITH LEVEL APPROPRIATE	1		
UNIFORM MOVEMENT WITH LEVEL APPROPRIATE SKILL PERFORMED BY LESS THAN MAX	2		
UNIFORM MOVEMENT WITH LEVEL APPROPRIATE SKILLS PERFORMED BY THE MAX	5		
<u>OVERALL IMPRESSION:</u>			
<i>Creativity</i>			
ROUTINE DEMONSTRATES ORIGINALITY/HAS VARIETY	5		
ROUTINE HAD GOOD FLOW/IS VISUALLY APPEALING	5		
<i>Showmanship</i>			
ENERGETIC AND CONFIDENT PERFORMANCE	10		
MAX POINTS FOR EACH CATEGORY:	50		